X: 1

T:Yarrow Quickstep

M:6/8

L:1/8

C:Roy Wagner, March 1986

N:It may be relevant that among the many instruments Roy played was a G/C button

N:accordion - the setup that would make F# and Fnat possible in one tune.

H:This tune was written just before Scotsbroome moved the first Saturday Yarrow

H:Bay (Bellevue, WA) dance, to Seattle, where the dancer market then was,

H:leaving founders Roy Wagner and Olemara Peters behind. It proved a good move for

H:the success of the dance, but a sad way to treat the founders.

H:

H:I don't know if the tune was played for dancers more than once, but it is a

H:fine tune, and it should be.

H:

H:It should be noted than in the early 1980's a band, then little known outside

H:New England, called Wild Asparagus, did their first dance in Puget Sound at

H:the Yarrow Bay hall, for a smallish crowd, of which I was privileged to be a member.

Z:PLK 6/2021 from Scotsbroome "book"

K:G

c|"G"BAG G2 d |"C"e2 g"G"d2 c |"G"B2 A GAB |"D"c2 BA2 c |!/

|1"G"BAGG2 d |"C"e2 g gfe |"G"dBG "D"cAF |"G"G3- G2 :|]!/

|2"G"BAGG2 d |"C"e2 g g=fe |"G"dBG "F"AFA |"G"G3- G2 |]!

d|"C"e2 e"G"d2 d |"C (Em)"e2 e"G"d2 B |"C"e2 e "G"dcB |"D"A3- A2 c |!/

|1"G"Bcd de^f |"C"e2 =f gec |"G"BGB "F"AFA |"G"G3- G2 :|]!/

|2"G"BGB "C"cAc |"G"Bcd"C"e2 c |"G"B2 d "D"dcA |"G"G3- G2 |]